NORMAL ART SCHOOL

OF

MASSACHUSETTS.

1884-5.

Archives
LD
3234
M14
C5
1884-85

MASS COLLEGE OF ART
LIBRARY

CIRCULAR

OF THE

Massachusetts Normal Art School,

1679 WASHINGTON STREET, BOSTON,

(LATE THE DEACON HOUSE)

UNDER THE DIRECTION OF THE STATE BOARD OF EDUCATION.

TWELFTH YEAR, 1884-85.

BOSTON:
WRIGHT & POTTER PRINTING COMPANY, STATE PRINTERS.
18 POST OFFICE SQUARE.
1884.

FACULTY AND OFFICERS OF THE SCHOOL.

Mr. Geo H. Bartlett . . . . . *Principal.*

Instructors.

Mr. Geo. H. Bartlett . . .	Freehand, Light and Shade Drawing	Class A.
Mr. W. F. Brackett	Architecture and Perspective	Classes A and C.
Mr. A. K Cross	Geometry and Instrumental Drawing	Classes A and C.
Mr. Chas. M. Carter	Drawing in the Public Schools	Class A.
Mr. Albert H. Munsell . . .	Sculpture and Advanced Perspective	Classes B and D.
Miss D. L. Hoyt	Painting in Water Color	Class B.
Miss M. A. Bailey	Painting in Oil	Class B.

Miss M. T. Jones, *Curator.*

List of Students

WHO, HAVING PASSED THE EXAMINATION AND COMPLETED THE CERTIFICATE WORKS IN THE SEVERAL CLASSES ENUMERATED BELOW, HAVE RECEIVED CERTIFICATES OR THE DIPLOMA.

NOTE. — The numerals under each class signify the year (since 1870) in which the student, whose name is opposite, received the certificates.

Name of Student.	Class Certificates.				Diplomas.
	A.	B	C.	D	
Avery, Helen W.	75	79	–	–	– –
Anthony, Alfred J.	75	–	–	–	– –
Atwood, Evelyn	77	–	–	–	– –
Adams, S. Herbert	78	82	83	83	1883
Attwill, Lizzie B.	78	79	–	80	– –
Adams, Chas. L.	79	–	–	–	– –
Allen, Ralph W.	81	–	82	–	– –
Adams, Dora M.	81	82	–	–	– –
Beer, John A.	74	–	–	–	– –
Berry, A. Hun	74	–	–	–	– –
Briggs, William	74	–	78	–	– –
Baker, Lucas	75	75	79	78	1879
Bowler, Emiline F.	75	78	–	80	– –
Barry, Chas. A.	75	75	–	77	– –
Brackett, W. F.	75	–	78	81	– –
Ball, Fannie E.	75	–	–	–	– –
Benham, Marion L.	75	–	–	–	– –
Bowditch, Ellen O.	75	–	–	–	– –
Brammer, Joseph	75	75	–	–	– –
Bailey, Mercy A.	75	–	–	–	– –
Bucklin, Wm. S.	76	–	–	–	– –
Booth, Etta E.	76	–	–	–	– –
Belleville, Hattie M.	76	–	–	–	– –
Burrage, Hattie A.	76	80	–	–	– –
Binney, Anna S.	76	–	–	–	– –
Bradbury, Elenora C.	77	78	81	79	1881
Bartlett, Mary G.	77	79	–	–	– –
Babbitt, Annie M	77	–	–	–	– –
Burrison, Henry K.	78	–	–	–	– –
Brown, Hannah M.	78	–	–	–	– –
Birney, Wm V.	78	79	–	–	– –
Beals, Willis H.	78	79	–	–	– –
Brown, Maria L.	78	–	–	–	– –

Name of Student.	Class Certificates.				Diplomas.
	A.	B.	C.	D.	
Brewster, George T.	79	80	–	–	– –
Bartlett, Carrie G.	79	–	–	–	– –
Balch, Clara H.	79	–	–	–	– –
Ballord, Emma P.	80	82	–	–	– –
Brown, Lucy L.	80	83	–	–	– –
Bryant, Wallace	81	83	82	84	1884
Bragdon, Emmie W.	81	83	–	84	– –
Balch, A. L.	81	–	–	–	– –
Borland, Eva M.	81	–	–	–	– –
Blake, H. Landy	82	–	–	–	– –
Buck, N. Eveline	82	82	–	–	– –
Banfield, Gertrude E.	82	–	–	–	– –
Ball, Lois E	83	–	–	–	– –
Bancroft, Milton H.	83	84	–	–	– –
Bumstead, Mary G.	83	–	–	–	– –
Blake, Annie E.	84	–	–	–	– –
Bailey, Henry T.	84	–	84	–	– –
Bates, Florence M.	84	–	–	–	– –
Bates, Eliza J.	84	–	–	–	– –
Batchelder, Mary A.	84	–	–	–	– –
Bartlett, M. Lizzie	84	–	–	–	– –
Byron, Hattie E.	84	–	–	–	– –
Carleton, Hannah E.	74	82	–	–	– –
Carney, Ellen D.	74	75	–	80	– –
Crawford, James W.	74	–	–	–	– –
Clapp, Mary E.	74	77	–	–	– –
Cleaveland, Julia H.	75	–	–	–	– –
Colby, Eugene C.	75	77	–	–	– –
Carter, Walter E.	75	–	–	–	– –
Carter, Chas. M.	76	78	79	79	1879
Curtis, Annie E.	76	78	–	–	– –
Coburn, Bella	76	78	–	–	– –
*Cook, Herman E.	77	–	–	–	– –

* Deceased.

Name of Student.	Class Certificates.				Diplomas.
	A.	B.	C.	D.	
Coffin, Clara A.	77	–	–	–	– –
Cheney, Alice E.	78	80	–	–	– –
Creighton, Hattie R.	78	–	–	–	– –
Colcord, Clara M.	78	80	–	–	– –
Collins, Frank H.	79	80	–	–	– –
Carleton, Herbert E.	79	–	–	–	– –
Church, George B.	80	–	–	–	– –
Cook, Lucy R.	80	84	–	–	– –
Carleton, Harriet E.	80	–	–	–	– –
Christie, Helen	80	–	–	–	– –
Copeland, Edith S.	80	–	–	–	– –
Chapin, Mary	81	–	–	–	– –
Collins, Alice M.	81	–	–	–	– –
Carter, Mary E.	81	–	–	–	– –
Church, Wallace B.	82	–	–	–	– –
Codding, Julia P.	82	–	–	–	– –
Cross, Anson K.	82	82	83	–	– –
Carter, Hannah J.	82	83	–	–	– –
Clark, Fannie M.	82	83	–	–	– –
Cleaves, Florence	83	–	84	–	– –
Calrow, Alice B.	84	–	–	–	– –
Carter, Fannie E.	84	–	–	–	– –
Crooks, Fanny E.	84	–	–	–	– –
Dean, Walter L.	74	–	–	–	– –
Dudley, L. Hannah	74	–	–	–	– –
Day, Lizzie G.	75	78	80	81	1881
Dupee, Annie E.	76	–	–	–	– –
Dimock, Elizabeth F.	76	–	–	–	– –
Dupee, Octavia G.	76	79	–	–	– –
Davis, Annie M.	77	78	79	78	1879
Dowe, Lemuel A.	79	–	–	–	– –
Dyer, Florence A.	80	–	–	–	– –
Dow, Grace L.	81	–	–	–	– –
Damon, Evelina M.	83	–	–	–	– –
Dinsmore, Chas. H.	83	–	–	–	– –
Dowse, Fannie C.	83	–	–	–	– –
Dutton, Alice M.	83	–	–	–	– –
Dyer, Carrie E.	83	–	–	–	– –
Damon, Nellie L.	84	–	–	–	– –
Emerson, Fannie S.	75	–	–	–	– –
Elliott, Geo. B.	77	–	–	–	– –
Edmans, Lena P.	79	81	–	81	– –
Everett, Sadie E.	82	–	–	–	– –
England, Wm. A.	82	84	–	84	– –
Eaton, Eliza S.	84	–	–	–	– –
Ellinwood, Minnie C.	84	–	–	–	– –
French, Loresta E.	74	–	–	–	– –
*Fisher, Maud R.	75	77	–	–	– –
Francis, Ellen A.	77	–	–	–	– –

Name of Student.	Class Certificates.				Diplomas.
	A.	B.	C.	D.	
Farley, Helen S.	77	80	–	82	– –
Fowler, John S.	77	–	79	–	
Flagg, Linna B.	78	79	–	–	– –
Flagg, Hiram P.	78	–	–	–	– –
Folger, Lizzie M.	78	81	–	–	– –
Furbush, M. Josephine	79	80	–	81	– –
Fairbanks, Harold W.	80	–	–	–	– –
Ferson, Earl B.	80	82	81	83	1883
Field, Luisa M.	80	–	–	–	– –
Falk, Albion W.	83	–	–	–	– –
Frost, Clara D.	84	–	–	–	– –
Fuller, Lucretia J.	84	–	–	–	– –
Goodnough, Walter S.	74	–	–	–	– –
Green, Michael J.	75	–	–	–	– –
Gardner, Ella L.	76	–	–	–	– –
Gotte, Jean M.	76	78	–	–	– –
Greenwood, Louis A.	76	77	–	–	– –
Green, Ella C.	77	78	80	79	1880
Greer, Grace W.	78	–	–	–	– –
Griggs, Anna F.	78	–	–	–	– –
Goddard, Annie F.	78	–	–	–	– –
Gilman, Mary A.	79	–	–	–	– –
Graves, Albert M.	80	81	83	82	1883
Guild, Alice E.	80	82	–	–	– –
Gardner, Harriet E.	81	83	–	–	– –
Gay, Emma J.	82	83	–	–	– –
Gillam, C. Marguerite	82	–	–	–	– –
Gendrot, Julia A.	84	–	–	–	– –
Gendrot, Albert F.	84	–	–	–	– –
Gauther, Julie C.	84	–	–	–	– –
Hoyt, Deristhe L.	74	75	–	77	– –
Hooper, Wm. P.	75	–	–	–	– –
Hintz, Bertha W.	75	–	–	–	– –
Hitchings, Henry	75	–	–	–	– –
Hollis, Cynthia E.	76	77	81	80	1881
Holmes, Anna C.	76	–	–	–	– –
Hammond, Geo. F.	76	–	–	–	– –
Hill, Louise M.	76	78	–	–	– –
Holmes, Oliver S.	76	–	–	–	– –
Hapgood, Melvin P.	76	–	–	–	– –
Howard, Mary	76	77	79	79	1879
Howard, Adelia K.	76	–	–	–	– –
Halcott, Calista	77	–	–	–	– –
Holmes, Henry	77	–	–	–	– –
Horsford, Gertrude H.	77	–	–	–	– –
Howard, G M.	77	–	–	–	– –
Huntington, Carrie M.	77	78	79	80	1880
Holland, Chas J.	78	–	–	–	– –
Hill, Carrie N.	79	–	–	–	– –

* Deceased.

Name of Student.	Class Certificates.				Diplomas.
	A.	B.	C.	D.	
Hamilton, Edward W.	80	81	82	83	1883
Hersey, Ada H.	80	83	–	–	– –
Hersey, Clara	80	–	–	–	– –
Hildreth, Mary E.	80	–	–	–	– –
Holden, Alice E.	80	–	–	–	– –
Horton, Helen	80	–	–	–	– –
Hutchings, Lydia A.	80	–	–	–	– –
Herrick, Lizzie A.	81	84	–	–	– –
Hewins, Ellen A.	81	–	–	–	– –
Harding, Emily E.	83	–	–	–	– –
Haskell, Jennie P.	84	–	–	–	– –
Johnson, Mary E.	75	77	–	–	– –
Joslyn, Mary E.	75	78	–	–	– –
Jepson, George	77	–	–	–	– –
Jennison, Lucia M.	81	–	–	–	– –
Jackson, Jennie M.	83	–	–	–	– –
Jaques, Martha F.	84	–	–	–	– –
Kingsbury, Edward R.	76	77	–	–	– –
Kaan, Emma W.	81	84	–	–	– –
Locke, Emma F.	74	79	79	80	1880
*Lord, John D.	74	–	–	–	– –
Loring, George A.	75	–	–	–	– –
Loring, Susan A. W.	76	–	–	–	– –
Lock, Josephine C.	77	81	–	–	– –
Lovering, Ella M.	79	80	82	81	1882
Lamb, F. Mortimer	80	81	–	82	– –
Langley, Annie W.	80	–	–	–	– –
Little, Abbie H.	80	82	–	–	– –
Laughlin, Ada M.	82	–	–	–	– –
Lewis, Jennie F.	82	84	–	–	– –
Livingston, Cora J.	83	–	–	–	– –
Lawrence, Chas. A.	84	–	–	–	– –
Miller, Leslie W.	74	80	–	–	– –
Mansfield, Mary	75	75	–	–	– –
Marble, J. M.	75	–	–	–	– –
Mason, Wm. A., Jr.	75	80	79	80	1880
Marsh, Helen F.	76	–	–	–	– –
Mansfield, Frank	77	–	–	–	– –
Moon, Mintie	77	79	–	–	– –
Munsell, Albert H.	77	79	80	81	1881
Merrian, Ada A.	78	–	–	–	– –
Molineux, Henrieta	78	–	–	–	– –
Mellen, Laur M.	79	–	–	–	– –
Merritt, Jennie M.	80	82	–	–	– –
Metcalf, Emma F.	80	–	–	–	– –
Morris, George E.	80	81	82	83	1883
Meisel, Jennie M.	81	83	–	–	– –
Mills, Alice	81	–	–	–	– –
Martin, H. Isabel	81	82	–	–	– –

Name of Student.	Class Certificates.				Diplomas.
	A.	B.	C.	D.	
Munsell, Ida E.	82	84	–	–	– –
MacNeil, Herman A.	83	–	84	–	– –
Mason, Alice C.	83	–	–	–	– –
Mann, Josephine B.	84	–	–	–	– –
Mendum, Mary E.	84	–	–	–	– –
MacLauthlin, Rena	84	–	–	–	– –
Murray, Henry D.	84	–	–	–	– –
Matthews, Joseph D.	84	–	–	–	– –
McCarthy, John	84	–	–	–	– –
Nolen, Caroline	74	–	–	–	– –
Norcross, Ella A.	75	77	–	–	– –
Nason, M. E.	77	–	–	–	– –
Norton, Dora M.	79	80	81	–	– –
Needham, Ellie	81	–	–	–	– –
Noyes, Frank H.	84	–	–	–	– –
Nye, A. Maud	84	–	–	–	– –
Oakes, S. Pierce	75	–	–	–	– –
O'Conner, Minnie	79	–	–	–	– –
Pierce, Osborn J.	74	–	–	–	– –
Putnam, Benj. W.	74	75	–	–	– –
Parker, Frank G	75	–	–	–	– –
*Patten, Arthur C.	75	77	76	77	1877
Peabody, Margie G.	75	–	–	–	– –
Perrin, Julia	75	–	–	–	– –
Perry, Walter S.	75	–	–	–	– –
Pitman, Sophia L.	75	76	–	–	– –
Palmer, Laura E.	76	–	–	–	– –
Plaisted, Lilla M.	76	79	–	78	– –
Parsons, Caroline L.	77	78	–	–	– –
Parsons, Lydia A.	77	–	–	–	– –
Perry, Chas. H.	77	–	–	–	– –
Porter, George M.	77	–	–	79	– –
Page, Henrietta	78	–	–	–	– –
Parker, Emma T.	78	–	–	–	– –
Prichard, John A.	78	79	80	79	1880
Prince, Flora	78	–	–	–	– –
Piper, Edwin D.	79	–	81	–	– –
Poole, Jennie A.	80	–	–	–	– –
Poor, Henry W.	80	81	83	82	1883
Page, Hollis B.	81	–	–	–	– –
Pillsbury, E.	81	–	–	–	– –
Pond, Adeline V.	81	82	–	83	– –
Packard, Fred C.	82	–	–	–	– –
Page, Edith	83	–	–	–	– –
Peterson, Georgia	83	–	–	–	– –
Roos, Peter	74	–	–	–	– –
Robbins, Sarah H.	75	–	–	–	– –
Rose, Eben	75	79	79	78	1879
Roys, Viola G.	76	–	–	–	– –

* Deceased.

Name of Student.	Class Certificates.				Diplomas.
	A.	B.	C.	D.	
Radford, Helen L.	78	–	–	–	– –
Rich, Delia C.	78	–	–	–	– –
Richards, W. F.	78	–	–	–	– –
Richardson, Theo. J.	79	–	–	–	– –
Rodman, Warren A.	79	–	–	–	– –
Richards, Mary F.	80	82	–	–	– –
Roberts, Walton H.	81	–	–	–	– –
Robinson, Wm. S	81	83	82	84	1884
Rice, Abby E.	83	–	84	–	– –
Roberts, Gertrude	84	–	–	–	– –
Shaw, Annie F	75	77	–	–	– –
Spalter, A. Maria	75	–	–	–	– –
Stewart, Nellie W.	75	77	–	–	– –
Saunders, Carrie H.	76	78	–	–	– –
Shepley, Annie B.	76	–	–	–	– –
Starbuck, Francis M.	76	–	–	–	– –
Smith, Elmer B.	77	–	–	–	– –
Sanborn, Arthur H.	78	–	–	–	– –
Shattuck, Katie E.	79	–	–	79	– –
Sherman, Lillie L.	78	–	–	–	– –
Smith, Elmira G.	78	–	–	–	– –
*Stetson, Julia A.	78	79	–	–	– –
Storer, Charles	78	–	–	–	– –
Stone, Josephine M.	78	78	–	–	– –
Simmons, Elizabeth J.	78	81	–	–	– –
Stacey, John F.	79	79	81	80	1881
Smith, Clara M.	80	–	–	–	– –
Smith, May L.	80	81	–	82	– –
Sherry, A. Fannie	80	81	–	–	– –
Swasey, Josephine F. M.	80	–	–	–	– –
Scribner, A. W.	81	82	84	83	1884
Sears, Kate B.	82	–	–	–	– –
Sears, Minnie P.	82	–	–	–	– –
Sherman, Mertie E.	82	84	–	–	– –
Slafter, Annie R.	82	83	–	–	– –
Stetson, M. Josie	82	–	–	–	– –
Sweeny, Thomas E.	82	83	84	–	– –
Sanborn, Lizzie M.	83	–	84	–	– –
Skinner, Wm. L.	83	84	–	–	– –
Smith, Fannie H.	83	–	–	–	– –
Spaulding, Alice Maude	84	–	–	–	– –
Tufts, Abbie B.	74	–	–	–	– –
Taylor, Will L.	75	–	–	–	– –
Tucker, Emily J.	75	–	–	–	– –
Thompson, Wm. A.	76	–	–	–	– –
Taft, Mary F.	77	–	–	–	– –

Name of Student.	Class Certificates.				Diplomas.
	A.	B.	C.	D.	
*Thaxter, Thomas W.	77	–	–	–	– –
Thompson, L. S.	77	–	–	–	– –
Torrey, Wm. F.	77	–	–	–	– –
Trask, Abbie J.	77	–	–	–	– –
Thomas, Ella A.	78	–	–	–	– –
Titus, Lucy E	80	–	–	–	– –
Taylor, George	81	82	–	–	– –
Todd, Emma	81	83	–	84	– –
*Tibbets, Arthur L	82	–	–	–	– –
Tilton, M. Bessie	82	–	–	–	– –
Titus, Sarah A.	83	–	–	–	– –
Teed, Hannah J.	84	–	–	–	– –
Vonnoh, Robert W.	77	78	–	79	– –
Vance, Carrie M.	82	84	–	–	– –
Walker, Sophia A.	75	–	–	–	– –
Whiton, Maria E.	75	–	–	–	– –
Ware, George Wild	76	–	–	–	– –
Wellington, Leah M.	76	77	–	78	– –
Webster, Clara E.	77	78	80	79	1880
Webster, Addie L.	77	–	–	–	– –
Woodman, George E.	77	–	–	–	– –
Watson, Lucretia S.	78	–	–	–	– –
Webster, M. Isabel	78	80	–	–	– –
*Webster, Clara E.	78	–	–	–	– –
Wellington, Sarah H.	78	–	–	–	– –
Whitney, Lizzie E.	78	79	–	–	– –
Whitney, Chas. F.	78	–	–	–	– –
White, Abbie M.	78	–	–	–	– –
Wild, Mary E	78	–	–	–	– –
Williams, Maria F.	78	–	–	–	– –
Wiley, Emma I. S.	78	–	–	–	– –
Wilson, Clara	79	80	83	81	1883
Whitcomb, Camilla G.	80	81	–	–	– –
White, Sarah L.	80	–	–	–	– –
Withey, Alice A.	80	81	–	82	– –
Woods, Jennie A.	80	82	–	–	– –
Woods, Florence	80	–	–	–	– –
Walker, Gertrude B.	81	–	–	–	– –
Walton, Mary	81	–	–	–	– –
White, Lucy F.	82	–	–	–	– –
Whitcomb, Fannie M.	82	–	–	–	– –
Wilbar, M. Ella	82	–	–	–	– –
Wilson, Lizzie E.	82	–	–	–	– –
Woodward, William	83	83	84	–	– –
Wadsworth, Florence L.	84	–	–	–	– –
Weymouth, Georgia	84	–	–	–	– –

* Deceased.

Massachusetts Normal Art School.

In view of the great importance of drawing as a branch of education, the Legislature, by an Act passed May 16, 1870, made instruction in this branch obligatory in the public day schools, and required cities and towns containing more than ten thousand inhabitants to make provision for free instruction in industrial drawing to persons over fifteen years of age. This act met with much public favor; but it was soon found that it was impossible to realize satisfactorily the benefits intended by the Act for want of competent teachers. A Resolve was therefore passed by the Legislature providing for the establishment and maintenance of a State Normal Art School.

DESIGN OF THE SCHOOL.

This school is intended to be a training school for teachers of industrial art. The specific aim at present is to prepare instructors to teach and superintend industrial drawing in the schools of the State. It also aims to provide for high skill in technical drawing, and for industrial art culture.

LOCATION.

No. 1679 Washington Street, Boston (late the Deacon House).

CONDITIONS OF ADMISSION.

Candidates for admission must be above sixteen years of age; must bring a certificate of good moral character from some well-known person in the town in which they reside, and must be able to pass an examination in the common English branches of study, and in free-hand drawing of ornament from copy. (See also preparatory class.) This examination will be held at the beginning of each school year. Tuition is free to students residing within the State and intending to teach drawing in the public schools, but five dollars per term will be charged for incidentals. Tuition for students from without the State is fifty dollars per term. Students requiring instruction in special studies may enter any class without passing through class A, by payment of a fee of fifty dollars per term, and passing an examination.

All fees are payable to the curator at the beginning of each term.

COURSE OF INSTRUCTION.

The school offers a four years' course (see class A) of training in the mechanical and artistic branches, and their practical application to industry. The work of class A is devoted to elementary drawing; of class B to form, color and industrial design; of class C to the constructive arts, and of class D to sculpture and design in the round. Many of the lectures are given during the first term, and cannot be repeated during the second term. For the work of classes A, B or D the student, if desirous, will receive a written statement from the principal. Students having

completed the work of classes A and C, will receive a diploma certifying that they are qualified to teach mechanical and architectural drawing; those having completed the work of classes A, B and D, one certifying to their qualifications to teach industrial art.

CLASS IN THE ART INDUSTRIES AND REPRODUCING ARTS.

This class and the subjects taught in it are elective; only the students of classes B, C and D are eligible for membership. The class will be instructed by the various teachers, each taking some special art.

By the instruction given, students will be made practically familiar with some of the industrial arts, and for this reason more competent to give instruction in subjects bearing upon the art industries of the State.

EXAMINATIONS.

In addition to the regular certificate works, class exercises in the subjects studied during the year must be submitted to show whether the student has acquired the knowledge and manipulative skill necessary for teaching industrial art. If the works pass examination and an average of 65 per cent in time sketches and test examination has been earned, the student will be entitled to the certificate examination at the end of the school-year. Students failing to pass in any subject may apply again the next year on condition that they again perform all the regular class-work required in that study, but they will not receive any certificate until all the subjects of examination have been passed and all certificate works approved.

POST GRADUATE COURSE.

Graduated students may continue the course of study for one year, without payment of fees, on condition that if called upon by the principal they will devote some of their time to teaching in the school.

RECOMMENDATIONS FOR APPOINTMENT.

The school takes no responsibility in securing appointments, but applications for teachers will be brought to the attention of such students as the faculty judge best prepared to do the required work.

REGULATIONS OF THE SCHOOL.

All materials and apparatus required are to be provided by the students; no examples for instruction can be removed from the school by them, and any damage done to the property of the school must be paid for by those causing it.

Attendance will be registered daily and absence or tardiness must be explained to the instructors. Excuses will be granted by the principal only upon application made through the instructor of the class.

Every student will be provided with a locker, in which to keep boards and drawing materials. On receiving the key the student must deposit one dollar as a guaranty that the key will be returned; when this is done the money will be refunded. Keys lost or broken by students must be replaced by them.

The only works allowed to be executed in the school, are those required by the instructors to illustrate their lectures or lessons, and those on the list of certificate works.

Each instructor will require a certain amount of work to be done by the students between lectures which must be regarded as a part of the regular school work.

Any text-book required for use or reference will be indicated by the instructor.

Students may remain in any class for two years, but having failed to complete the required work within that time, will be considered as no longer belonging to it, and can complete this course of study only as special students.

Students who have passed through class A, and whose appointments as teachers of drawing prevent their attendance at the school, upon the payment of the regular fees, and presenting the required works for any succeeding class, and giving satisfactory evidence that they are their own productions, will be treated as if in attendance at the school.

Any certificate work which, in the opinion of the principal, does not show sufficient skill to qualify the student to teach the subject, will be rejected and another one required.

Not less than one work nor more than two works from the set belonging to each student, will be retained as the property of the school.

The student who produces the best set of works in his class will receive a written certificate from the principal testifying to the fact; these sets will be retained for one year and placed on exhibition in the school.

The discipline of the school is made as simple as possible; pupils are expected to govern themselves, to do without compulsion what is required, and to refrain from all improprieties of conduct; those who are unwilling to conform to the known wishes of the teachers are presumed to be improper persons to continue in the school.

All persons presenting themselves for admission to the school are judged to have read these regulations, and the signed application is considered a pledge to abide by them.

SCHOOL YEAR.

The school year of 1884–5 will begin the third Monday in September, 1884, and close the last Friday in June, 1885.

The year is divided into two terms: the first comprises the months of September, October, November, December and January; the second, the months of February, March, April, May and June.

SESSIONS.

Instruction is given from 9 A. M. to 1 P. M., and from 2 to 4 P. M. on Monday, Tuesday, Wednesday, Thursday and Friday.

VACATIONS AND HOLIDAYS.

Thanksgiving Day and the remainder of the week. Christmas Day to New Year's Day inclusive. Two weeks at the close of the first term. Washington's Birthday, Good Friday, Fast Day. The second week in April and Decoration Day.

PREPARATORY CLASS.

INSTRUCTORS, SAME AS IN CLASS A.

For the benefit of those persons who have not had the training necessary to qualify them for admission to class A, an elementary or preparatory class has been established, for admission to which an examination in outline drawing from copy will be given. In this class instruction will be given in the following subjects:—Forms of bodies as the basis of drawing; single and combined working views; freehand and instrumental perspective views; elementary drawing and design; instrumental geometry and perspective; a graded course in light and shade, using charcoal, sepia, crayon and water color. One finished drawing in each subject must be made, so arranged as to show the method of instruction given.

LIST OF DRAWINGS.

[To be on half imperial paper.]

1. Geometric Problems.
2. Perspective Problems.
3. Orthographic Projection.
4. Model Drawing (in outline).
5. Model shaded with stump.
6. Model shaded with crayon point.
7. Model shaded with sepia or India ink.
8. Elementary Exercises in design, showing principles and mode of procedure.

9. Botanical Analysis.
10. Outline of Furniture.
11. Outline of Foliage.
12. Outline of Historic Ornament.
13. Illustrations for Teaching Exercises.

The above works having been completed students must pass the following examinations for admission to class A :

1. Plane Geometry.
2. Perspective—parallel and angular.
3. Orthographic Projection.
4. Model Drawing (outline).
5. Model drawing (shaded).
6. Historic Ornament (outline from cast).

These examinations must be passed by all who desire admission to class A. They will be given to those not students of the preparatory class at the beginning of the school-year.

Class A.

ELEMENTARY DRAWING.

Instructors.

Mr. Geo. H. Bartlett . . .	Freehand Drawing, Light and Shade, Historic Ornament, Color and Design.
Mr. W. F. Brackett	Perspective, Geometry, Isometric, Orthographic Projection, Building Construction and Model Drawing.
Mr. Chas. M. Carter	Teaching in the Public Schools.
Mr. A. K. Cross	Machine Drawing and Projection of Shadows.

LIST OF DRAWINGS.

[To be made on whole or half imperial paper.]

1. Geometric Problems.
2. Perspective Problems.
3. Orthographic Projection.
4. Isometric Drawing.
5. Projection of Shadows.
6. Machine Drawing.
7. Building Construction.
8. Model Drawing shaded in chalk (3 stages).
9. Model Drawing shaded in water color (monochrome).
10. Model Drawing shaded in charcoal (3 stages).
11. Details showing methods of giving black and white values for colors.
12. Model Drawing shaded in crayon.

13. Details of the human figure, from the cast, showing: 1st, blocking-in lines; 2d, finished outline; 3d, breadth of shade, indicated by half-tint.
14. Outline of animal form from cast.
15. Ornament from cast, shaded in chalk with point or stump.
16. Ornament from cast, shaded with sepia or India ink.
17. Exercises in Design, showing principles and methods.
18. An original practical design for the flat or round.
19. Analysis of plant and insect form from nature for the purpose of design.
20. Paintings, in sepia and water color, of a flower from nature.
21. Analysis of Styles of Historical Ornament.
22. Specimen Drawing Exercises arranged for Public Schools.

EXAMINATION FOR CERTIFICATE.

The above drawings having been submitted and approved, examinations in the following subjects will be held at the end of the year:

1. Plane Geometrical Drawing.
2. Orthographic Projection.
3. Perspective.
4. Model Drawing from Object.
5. Isometric Projection.
6. Projection of Shadows.
7. Machine Drawing.
8. Building Construction.
9. Historical Ornament.
10. Harmony of Color.
11. Teaching in the Public Schools.

Class B.

FORM, COLOR AND INDUSTRIAL DESIGN.

ANATOMY AND DRAWING OF THE FIGURE.
ADVANCED PERSPECTIVE.
INDUSTRIAL DESIGN.
HARMONY AND CHEMISTRY OF COLOR, WITH PRACTICE IN WATER COLORS AND OILS.

Instructors.

Miss D. L. Hoyt	Water Color Painting, Chemistry of Colors and History of Painting.
Mr. Albert H. Munsell . .	Anatomy, Figure Drawing and Advanced Perspective.
Miss M. A. Bailey	Oil Painting, Industrial Design, Harmony of Color.

LIST OF CERTIFICATE WORKS.

Painting in Water Colors.

1. Flower and Foliage from Nature.
2. Group as a Study of Composition and Color.
3. Landscape Studies from Nature.
4. Head from Life.

Drawings.

5. Study of Antique Figure from Cast.
6. Skeleton of Same.
7. Muscles of Same.
8. } Studies of Detail and Action from the Living Model.
9. }
10. Perspective; Shadows, Reflections and Aerial Effects.

Painting in Oil.

11. Study in Monochrome from Cast of Human Figure.
12. Group as a Study of Composition and Color.

Design in Color—Surface Decoration.

1. Details comprising the human, animal and plant forms for the purpose of design.
2. An original practical design, with the whole or part of the sheet of details applied. This design must be worked to scale.

Students who intend devoting two years to class B must make the sheet of details and original design during the first year, otherwise they will not be allowed to enter the class a second year.

The designs in classes B, C and D must be made in accordance with a proposition to be given at the beginning of each school year.

EXAMINATIONS FOR CERTIFICATE.

Practice.

1. Time sketch in oil, of a group of objects and still life.
2. Time sketch, in water colors, of a head from living model.
3. The same of a group.
4. Time sketch, in light and shade, of a cast of human figure.

Theory.

5. Paper on the harmony of color, illustrated by sketches.
6. Paper on the origin and chemistry of colors, and on the technical terms used in painting.
7. Paper on the application of surface ornament to industrial purposes.
8. Paper on the principles and styles of the historic schools of painting.
9. Anatomy: Rendering of an antique figure.
10. Perspective, aerial, shadows and reflections.

Class C.

CONSTRUCTIVE ARTS.

ARCHITECTURAL DESIGN.
MACHINE DRAWING — CONSTRUCTION AND DESIGN.
DESCRIPTIVE GEOMETRY.
TOPOGRAPHICAL DRAWING.

Instructors.

Mr. W. F. Brackett . . . Building Construction and Architectural Design.
Mr. A. K. Cross . . . . Descriptive Geometry, Machine Drawing, Topography, and Ship Draughting.

LIST OF CERTIFICATE WORKS.

Architectural Design and Building Construction.

1. Design for a house or public building, showing plans, elevations, sections and perspective, on one sheet.
2. Structural details, on an enlarged scale, of floors, windows, roof and staircase, of the first subject.
3. Monograph of the ancient, mediæval or modern styles of architecture and ornament.
4. Drawing of a building to scale from actual measurement of the structure; plans and two geometric elevations.

Machine Drawing — Construction and Design.

5. Sheet of screws, and application of screw forms.
6. Sheet of wheels, spur, bevel, cams, eccentrics, gearing.
7. Plan, elevation and section of a locomotive or stationary engine, from copy.
8. Drawing to scale from a drill, pump, or any other machine.

Descriptive Geometry and Topographical Drawing.

9. Sheet of illustrations, in outline, from lectures on descriptive geometry. Development of surfaces.
10. Sheet of intersections of solids and projection of shadows; tinted.
11. Ship draughting. Constructive drawings of a boat or ship.
12. Topographical drawing of an estate from data given; colored.

Three designs must be made by each student in accordance with the given proposition. (See class B.)

EXAMINATIONS FOR CERTIFICATE.

Architectural Design.

1. Paper on the styles of architecture and ornament illustrated in the monograph.
2. Paper on building construction in the several materials used.
3. Design for a building in the style employed for the certificate work, complying with given conditions. Sketches required.
4. Design for details of ornament.

Machine Drawing.

5. Paper on details of machinery.
6. Drawing to scale from a machine placed in the examination-room.

Topography, Descriptive Geometry, and Ship Draughting.

7. Paper on solid geometry and projection of shadows.
8. Map Drawing.
9. Draughting a vessel from data.

Class D.

SCULPTURE AND DESIGN IN THE ROUND — MODELLING AND CASTING.

Instructor, ... Mr. Albert H. Munsell.

LIST OF CERTIFICATE WORKS.

Ornament and Animal Form.

1. Historic ornament in one style from the cast.
2. Study of ornament from flat copy.
3. A design for a capital, spandrel, panel, rosette, or enriched moulding, executed the full size, for stone, wood, iron, or terra-cotta.
4. Model of flowers or foliage, from nature, in relief, or statuette of an animal, or an animal in relief.

Human Figure.

5. Portrait head from nature, life-size, in the round or relief.
6. Bas-relief from antique figure in the round.
7. Anatomical rendering of an antique figure.
8. Model in relief from a print or drawing of a human figure or head.
9. Bust, life-size, from the antique.
10. Study from life, in relief or the round, of the whole figure.

Casts.

11. Cast from nature of an arm, hand, foot or mask.
12. Cast from nature of foliage, fruit or flowers.
13. Casts from a piece-mould, sulphur-mould and gelatine-mould, made by the student from his own models or selected works.

Two designs must be made by each student, in accordance with the given proposition (see class B), also a sheet of details of animal form drawn from the flat or round, with the light and shade indicated by half-tint; these details are to be grotesqued on the same sheet.

EXAMINATIONS FOR CERTIFICATE.

Theory.

1. Paper on sculptured ornament of the Historical Schools.
2. Paper on design applied to objects in the round; viz., plaster, terra-cotta, wood work (constructional and sculptured), metal (cast and wrought), stone, marble, etc.
3. Paper on sculpture of the human figure.

Practice.

4. To sketch in clay an anatomical rendering of an antique figure.
5. To sketch in clay a relief copy of a piece of ornament from the cast or shaded copy.
6. Cast of same.

7. To model a relief from the entire figure in the round.
8. To model a bust or statuette from the antique or life or shaded copy.
9. To make a charcoal sketch of a head from nature, life-size.

NOTICE CONCERNING CERTIFICATE WORKS.

Four of the ten certificate models are to be of imperial size, or in the round, and one is to be cast by the student, and left in the school as a specimen.

The works are to be an example of bas-relief, of mezzo-relief, alto-relief, or the round.